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OCTOBER 10, 2018



SPECTATOR

FOSSIL FREE DEGREES

SU TAKES STEPS
TOWARDS DIVESTMENT.
PG. 11



VI HILBERT OPENS WITH SOME
HICCUPS

9

THE SHOW(BOX) MUST GO ON

14

QUARTER OR SEMESTER?
ATHLETES WEIGH IN

21

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PHOTOGRAPHERS
NEEDED!

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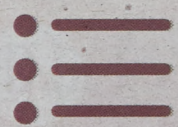


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THE WEEK IN REVIEW

Bailee Clark
Staff Writer

KAVANAUGH CONFIRMED TO SUPREME COURT AMID SEXUAL ASSAULT ALLEGATIONS — In a close vote of 50-48, Brett Kavanaugh was appointed to the Supreme Court on Oct. 6. His confirmation follows a tense trial in which Professor Christine Ford and two other women raised sexual assault accusations against Kavanaugh. He vehemently denied any part in the assault of Ford, leaving many upset with the dismissal of Ford's testimony. Some senators believed that Ford was sexually assaulted, but not by Kavanaugh. Kavanaugh has now joined the ranks of the Republican-held Supreme Court after serving as a circuit court judge. President Trump had high praises for Kavanaugh. Following the vote, he expressed confidence in the new justice to journalists. This is quite a different response than the crowds of women who could be heard yelling "Shame!" during the proceedings. Republicans now hold the majority in all three branches of government.

BANKSY PAINTING SELF-DESTRUCTS SECONDS AFTER SALE — Famous Banksy painting "Girl With Balloon" seemingly self-destructed after being purchased for \$1.4 million at Sotheby Museum in London last week. Moments after the sale, an alarm sounded and the painting slipped through the frame and became partially shredded. Banksy later revealed that the incident was a pre-planned ploy. There was a switch controlled by a remote that caused the piece to shred. Banksy installed the shredder into the frame in case it ever went up for auction, and it is unknown whether the original owner knew about it. The identity of the buyer has not been released, but the unique story behind "Girl With Balloon" is expected to increase the piece's value. Banksy is best known for his street art and is particular about the circulation of his pieces.

INVESTIGATION INTO TRUMP'S PAST REVEALS TAX FRAUD — A recent New York Times investigation revealed that President Donald Trump received the equivalent of \$413 million from his father's real estate business in the 1990s, likely through tax evasion. Trump has been receiving money from his parents since his early adulthood, often disguising it as gifts. In addition, Trump and his siblings set up a fake corporation to help their parents to cheat on taxes and to continue to build the Trump wealth and legacy. The lifelong ploy is extensive; Trump greatly undervalued his parents' real estate to avoid the higher taxes and reported inaccurate tax deductions. Trump has refused to comment on this investigation and continues to assert that he has not played the American tax system. Investigations by the New York Times and other entities into the President's finances are ongoing, and the future of his position is on shaky grounds.

TROUBLE IN THE RING: MCGREGOR VERSUS NURMAGOMEDOV FIGHT GETS UGLY — Long building tensions exploded on Oct. 6 during the MMA fight between Irish fighter Conor McGregor and Russian fighter Khabib Nurmagomedov. After four rounds of grappling, McGregor tapped out when Khabib trapped him in a chokehold. Khabib loomed over Conor, yelling out verbal abuse and allegedly spitting at him. In a nearly unheard of event in MMA history, Khabib then hurdled the fence of the ring and began violently attacking McGregor's team members and fans in the crowd. Chaos ensued as altercations broke out in the crowd. Members of Khabib's team jumped into the ring and attacked McGregor. Khabib may be stripped of his title and no longer allowed to fight in the MMA, although no final decision has been made. There are videos circulating the Internet of Khabib fighting bears as a toddler. Khabib apologized for what happened on Saturday, but mentioned an incident earlier in the year when McGregor attacked a bus that Khabib and other fighters were riding on.

NASA TURNS 60, CELEBRATIONS TO FOLLOW — This year marks NASA's 60th anniversary and celebrations are underway throughout the year in commemoration. Celebrations include a refurbished streaming of the Apollo mission, the unveiling of the design for a commemorative Apollo 11 coin, and a tribute by the National Symphony Orchestra Pops at the Kennedy Center for the Performing Arts in Washington, and more to be announced. Before NASA, there was the National Advisory Committee for Aeronautics (NACA), which had been experimenting with rockets during the First World War. NASA took over this task and has since forged into space, putting people on the moon and making discoveries that have revolutionized Americans' understanding of outer space. Until recent interest in space travel and exploration by companies like Elon Musk's Space X and Jeff Bezos' Amazon, the government-owned NASA had the only hold on the space market. NASA continues to strive for innovation in the race to put more people on the moon, offer space travel to individuals, and push for exploration of Mars.

TSUNAMI IN INDONESIA KILLS MORE THAN 1,900 PEOPLE — A devastating tsunami struck Indonesia following a 7.5 magnitude earthquake on the island of Sulawesi. The confirmed number of deaths is currently 1,944 but more than 5,000 individuals could still be missing. The tsunami caused massive rivers of mud, water, and debris which swept through several towns, destroying buildings and neighborhoods. The chaos has displaced at least 62,000 people in an already struggling economy. The tsunami came unexpectedly because the early warning buoys which detect ocean disturbances are no longer functional. The buoys were installed after the devastating 9.1 magnitude earthquake and tsunami that hit Indonesia in 2004. Since then the buoys have been destroyed by schools of fish and fishers who harvested copper from the devices. Searches for the missing continue as the official death toll continues to rise.

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FOOD SERVICE EMPLOYEES FACE PROBLEMS UNDER CHARTWELLS

Asma Gaba
Staff Writer

Though new dining options may be the talk of the school as Seattle University transitions from Bon Appétit to Chartwells, many employees working for the university's food service have been concerned with more ominous problems. They've reported partial paychecks, excessive hours, and unresponsive management.

Two employees, who wish to remain anonymous, reported that their biggest concern with Chartwells was the lack of products and tools they needed to effectively do their jobs.

"What's changed about our work is we no longer have the tools we need, so we're constantly lacking products," one of the sources said. "Often times we're missing food: grab and go, salads, we're missing coffee. And our job is to sell and interact with customers who tend to not understand why we're constantly out."

They said that they never experienced shortages of this scale when with Bon Appétit.

Shelley Strayer, Resident District Manager, said that they are still in a transition process, and that they are learning about trends specific to Seattle U's food environment.

"It's just a matter of being able to understand that rhythm of business and get that historical data behind us, which takes more than two weeks," she said.

Another issue employees have with Chartwells is getting paid in a timely manner. One of the anonymous employees explained that ever since the company transitioned into Seattle U, there has been no consistency in getting paid. Further, when they do get paid, it's often an incorrect amount.

"Last week I got paid most of my check nine days late, and eventually they paid me in cash," one of the sources said.

They continued, explaining that the issue was widespread among employees. Multiple other employees have yet to receive a paycheck for their latest pay cycle.

The concern is that Chartwells



ELISE WANG • THE SPECTATOR

Chartwells took over food service during the summer of 2018, replacing Bon Appétit as Seattle U's primary caterer.

has been part of Seattle U for three full months, and things that should have been set up immediately—such as payroll—are still incomplete.

"We're entering the fourth month now. We shouldn't be having issues with not being paid on time. Our rent and our bills don't wait," the employee said.

These problems have caused a large number of employees to quit their jobs. For many people, the inconsistency with their pay was the last straw. They cite that they are unable to communicate with management because of their unresponsiveness.

This issue doesn't stop with the non-student employees. Student employees

are also having similar issues in regards to communicating with management and receiving their paychecks. According to a student employee, who also wishes to be anonymous, they have yet to receive their first paycheck since coming back from summer.

"I didn't get paid," they said. "I don't know what's going on. I've been able to clock in and clock out; it should be on the payroll."

After the employees recognized that their payroll was not being processed and that it was delaying their paychecks, they attempted to reach out to the management team. Many employees have tried to speak

to Melissa Flood, the Retail Director at Chartwells, but without resolution.

The student employee noted that they've seen a significant difference between the accessibility of management with Bon Appétit and Chartwells. With Bon Appétit, according to this employee, getting ahold of managers was simple, and they were always willing to assist at locations.

"We never hesitated to call them, and they were super easy to get a hold of, for the most part. Sometimes emails didn't get responded to but if you texted them or called them, you'd always get a response."

Strayer assures employees that the problems with their pay have been resolved and urged them to contact management if it is still occurring. She expressed that she understood the severity of their concerns.

"I believe that I am very responsive to employee concerns when they're brought to my attention," Strayer said. "I address them immediately and make sure that we work through resolution."

The student employee said that now, the correspondence with management is nonexistent, especially when bringing up concerns about work hours for students. In fact, they claim Chartwells expects students to work full-time shifts.

This student employee currently works four days a week, working eight hour shifts. They explained that every location is understaffed and that employees have no choice but to overwork themselves.

Despite all the employee concerns, they shared the general consensus of desiring the success of Chartwells at Seattle U.

"We have our frustrations with this company. We were very angry and upset to a large extent, but we don't want this company to fail," an employee said. "Not only do we care about the students here and making sure they are well fed and taken care of, but our jobs also depend on this company succeeding."

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FORMER SECRETARY OF EDUCATION TALKS EQUITY, GUN VIOLENCE

McCalee Cain
Volunteer Writer

Former Secretary of Education Arne Duncan spoke at Pigott Auditorium on Oct. 3 to discuss his newly released book as part of Town Hall Seattle's Inside Out series.

Duncan was joined by Seattle Times education writer Joy Resmovits to discuss his book "How Schools Work: An Inside Account of Failure and Success from One of the Nation's Longest-Serving Secretaries of Education," released in August 2018. Resmovits interviewed Duncan for 45 minutes, followed by a Q&A session with the audience.

"For the past 30 years, education has been a passion and an obsession for me, and [the book] felt like a natural breaking point in my career," Duncan said. "It was a chance to stop, to reflect."

In *How Schools Work*, Duncan points out the failures he sees in the American education system: insufficient financial support, rigid curricula that fails to account for diverse learning capabilities, and a lack of equity and accountability.

He explained that his inspiration comes from seeing the potential of disadvantaged children, but lamented that he has seen minority kids systematically disserved by education.

"We in education haven't improved anywhere near the pace we need to. When people are condemned to the margins of society because we fail to educate them, that's our fault," Duncan said.

Duncan's passion for education began in early childhood with his mother's after school program on the south side of Chicago. From 2001 to 2009, he served as the superintendent of the Chicago Public School District, before President Obama appointed him Secretary of Education. His term was distinguished by opposition from conservatives and teachers unions alike for his push for Common Core Standards and the inclusion of student tests in teacher evaluation, which is the practice of accounting for student performance in teacher pay.

"We pushed very, very hard, and got a ton of critique that we pushed too hard. I'm happy to take that criticism," he said.

Today Duncan heads a nonprofit, anti-violence initiative that provides counseling, job training, and positions to out-of-school black men in Chicago. The issue of gun violence and education strikes a personal chord for him.

"In Chicago, we were losing a child every two weeks. Walking into a classroom and seeing those empty desks is the hardest part of my job," he said. "When my kids were slaughtered, I thought America didn't care about black and brown kids. But then nothing happened on guns after Sandy Hook. We value white lives more, but we love our guns more than our kids."

He expressed hope in the anti-gun violence movement started by Parkland students after the shooting that claimed 17 lives in Parkland, Florida last February.

"I have more hope than I had any time post-Sandy Hook," he said. "Teens will lead this country."

Resmovits asked Duncan to speak to the state of education in Trump's administration. He

expressed disappointment with the lack of educational goals on the national political agenda.

"I think that's by design. We have a President with very strong authoritarian tendencies, and wants to be the source of truth. I don't think he wants a well-educated populus," he said. "The stakes are way bigger than education; we're fighting for our democracy."

Duncan called for the audience to keep education in mind as they vote this midterm season.

"I really liked his reminder that we needed to be putting education issues at the front of all our voting decisions and forcing that conversation in all the political choices we're making," educator Brooke Doyle said.

He encouraged them to vote for candidates who see education as an investment, regardless of their political affiliation.

"Public education is supposed to be a great equalizer, but it actually exacerbates the divide between the haves and the have nots and perpetuates inequality," he said. "Too often, we only care about our

kids, and not our neighbor's kids."

Duncan's message weighed especially on those in the audience who work in education.

"I was really inspired by his commitment to education from all the different parts of his career. What he's doing now is a really interesting take on how he can look back and see what he's done and what's made a difference and where the gaps are," Doyle said.

Others, like Applied Math major Jesse Goncalves, walked away with a stronger value for education.

"I've worked for the last four years at Washington Middle School and there's so many different things he said about making schools a hub for the community and all these things I've seen play out in real time," Goncalves said. "Obviously, I value education personally, but that's not always the first thing I think about when evaluating a candidate. I hadn't really thought about before."

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MICHAEL OLLEE • THE SPECTATOR

Arne Duncan speaks at Pigott Auditorium about his experience as the former U.S. Secretary of Education.

SEATTLE U WELCOMES A DIET-FREE DIETICIAN

Elizabeth Ayers
Staff Writer

As the Seattle University community gets accustomed to their new food service, Chartwells, the campus also greets its first registered dietician (RD), Edith Shreckengast.

Shreckengast is not only a certified dietician in Washington State, but also a Board-Certified Specialist in Sports Dietetics (CSSD). Additionally, she received a master's degree in Community and Behavioral Nutrition from Virginia Tech and has a vast background in sports nutrition and eating disorders. Now, Shreckengast's title is Chartwells' Wellness and Sustainability Manager.

Over email correspondence, Shreckengast summarized a variety of tasks and work that she will perform in her position. She aims to provide services to students such as nutrition consultations, sports nutrition consultations, and dietary restriction consultations.

She said that she will use her position to advocate for students, conduct new campus wellness programs, and assist chefs with menu development and perform nutrient analysis of menus.

Due to Chartwells' regulations and approval processes of interviews Shreckengast was unable to grant an in person interview to discuss her new position at this time, however her past work in dietetics can foreshadow her future at Seattle U.

Shreckengast spoke on "The Mindful Dietitian" podcast in 2018 to offer her insights into her specialties, interests, philosophy, and goals as an RD. She spoke about her experience working with athletes and her own experiences dealing with body image issues as a young woman and athlete.

Her words called attention to issues that most people face at some point in their lives, and this also applies to college students.

In the podcast, Shreckengast described the principles of "health at every size," a philosophy wherein health is more important than size and social conditions around

what a body "should" look like. She said she uses this philosophy as a driving force in what she does.

Shreckengast went on to describe the pressure that young people, especially young female athletes, are dealing with to have an idealistic body type. She pushed against the cultural expectation for women to be thinner and work out more, instead saying that strength is more important than having a specific body type.

At Seattle U, two things are apparent—a lot of folks on campus look forward to the future impacts of having a dietician on campus and many folks are also curious about the scope of her work.

In an email statement from the Tara Hicks, Director of the Student Health Center, she said that everyone at the Student Health Center is excited to meet and work with Shreckengast.

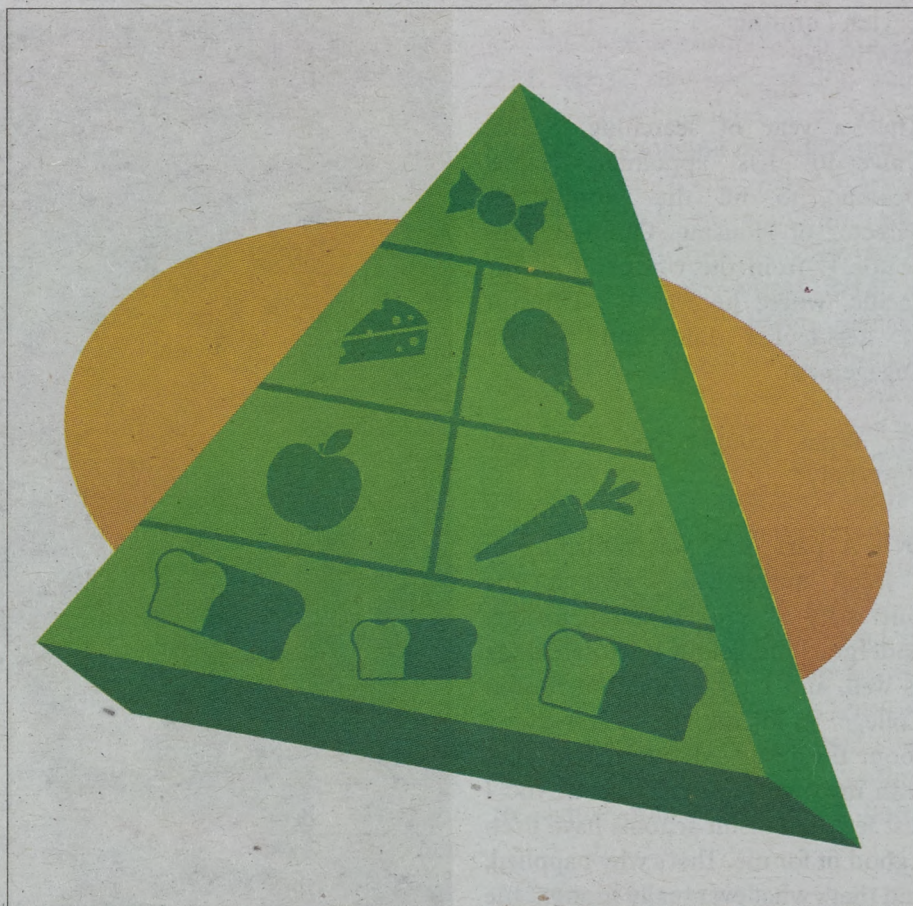
Word of the new position has also spread among the student body. Kinesiology Club secretary Monet Kumazawa explained why she thinks having an RD on campus is important as opposed to other health and food professionals.

"I think those conversations [about eating and exercise disorders] can't always be had in CAPS or another Chartwells employee," she said. "It needs to be someone who can actually speak for and look at the science and use more of a background to address these issues."

Shreckengast's approach focuses on health of the whole person. She is not interested in controlling what clients eat or coming up with a strict diet for them to adhere to. In fact, on Sutherland's podcast Shreckengast said that pleasure foods are just as important as fuel foods. She added that all foods have a place in a person's diet, whether it be for traditional health benefits or mindful pleasure.

The purpose of this relatively new philosophy is to improve folks' relationship with food, build many types of strength, and recognize body diversity, according to the Health at Every Size Community website.

Shreckengast wrote that one of her



CONNOR MERRION • THE SPECTATOR

goals is to empower the Seattle U community by arming them with skills to form healthy relationships with food.

So far, Shreckengast has been in close contact with the Health and Wellness Crew (HAWC) on campus.

Alex McGrew, junior Creative Writing major and Peer Health Educator at HAWC, spoke to the relationship between some HAWC members, other students, and Chartwells.

"I went to a lot of panels last year where we talked to Chartwells and expressed a lot of our concerns," McGrew said. "I think one of the things they did hear was that students are really concerned with what they're eating."

Given their input, many folks on campus appear to be excited about the new RD position, and about Shreckengast's potential to impact the overall physical and mental health on campus. At the same time, some students want to know more about Chartwells and Shreckengast's position with it.

Members of the Seattle U

community can channel complaints and concerns about Chartwells through Shreckengast—in this way, Chartwells has a built-in system that invites feedback and room for improvement.

"I think that [Chartwells] really saw the opportunity to bring in another resource for students," McGrew said.

Students can make an appointment with Shreckengast through the Redhawk Dining website. There, students can read her bio and select a date and time that works for them to talk about anything food, body, and mind related.

Elizabeth may be reached at eayers@su-spectator.com

Ocampo Joins Housing Staff as Director

Caylah Lunning
Staff Writer

After a year of searching, Seattle University has appointed Daniel Ocampo to fill the position of Director of Housing. Ocampo joins Seattle U from the University of the Pacific, where he was the Director of Residential Life and Student Engagement.

CL: What brought you to Seattle University?

DO: A part of it was returning to a Jesuit university. I went to the University of San Francisco for my undergrad and got my doctorate there as well, and I also worked at Boston College. So for me, there's something about the Jesuit education that goes with my own personal values. And I just feel that Jesuit schools have been a good fit for me. That's why I applied, and that's what eventually brought me here.

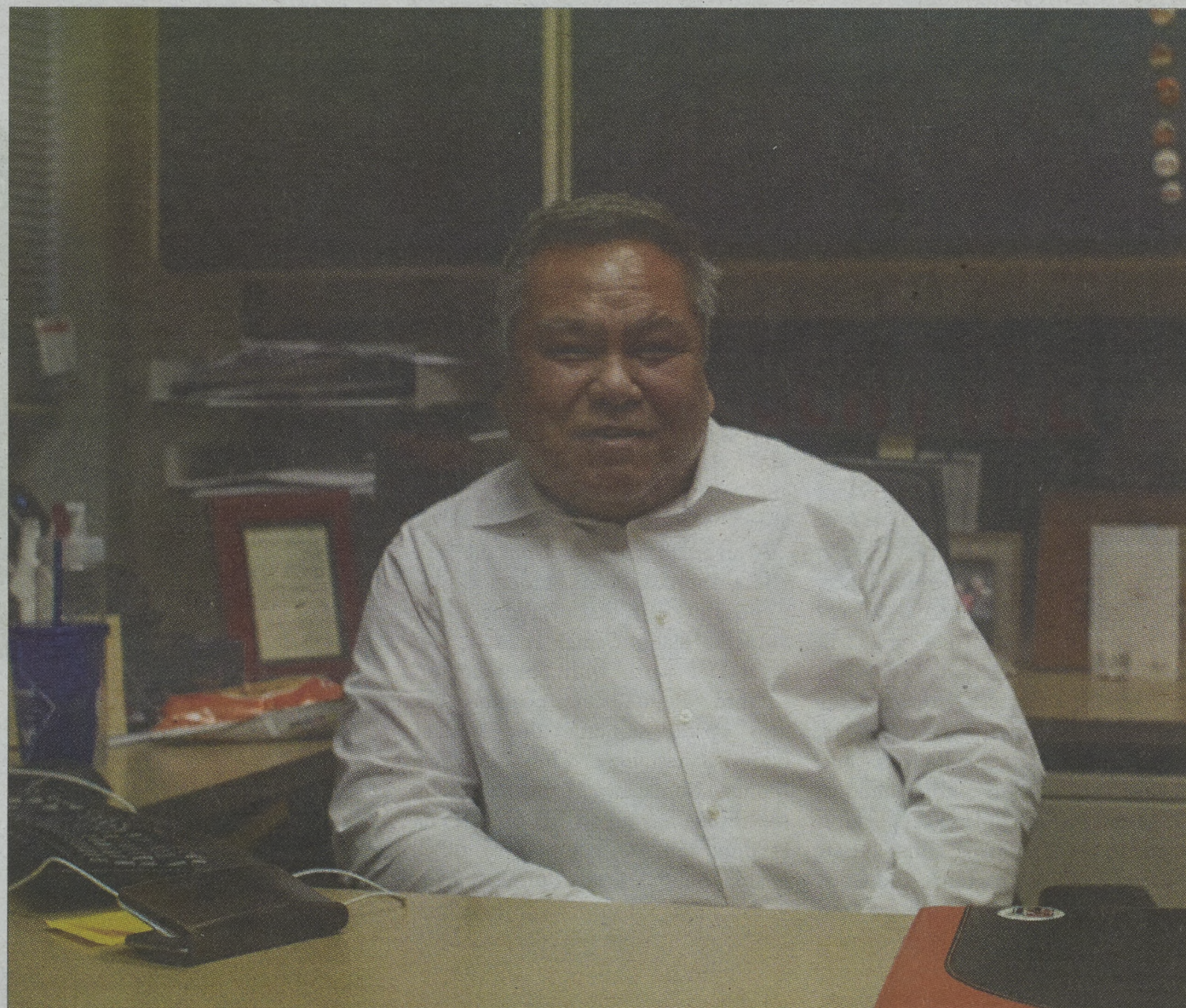
CL: What do you do as the Director of Housing?

DO: As the Director of Housing and [Residence] Life, it's basically the overall responsibility for the program of residential students....

We require our first- and second-year students to live on campus, so we have a good number of students that are impacted by their housing experience. So, a lot of it for us is "what should that be like?" and I think for us it's this opportunity to create a dynamic where we can create a special experience for students....

My hope is that we can figure out a way that we're not mandating that students have a 12-month lease. There are probably ways that we can get around that, but we have to figure out how that works.

I am very much an advocate of cohort housing, meaning housing all the first-years together, housing all the second-years together and your juniors and seniors together...The cohort housing works for me because



ADRIANA ALEJANDREZ • THE SPECTATOR

New Housing Director, Dr. Daniel Ocampo, hopes to make improvements to Seattle University housing.

then I can hire staff who can program around those needs of the students.

Right now, when we have students who are all mixed in the resident hall, their RAs are just doing programs, but they aren't necessarily as targeted because you have mixed populations. Whereas if they were all freshmen, they could have catered to the needs of freshmen...Sophomores tend to be that lost year because juniors start to think about leaving, and seniors are leaving. Sophomores are kind-of like "I still need some of this help." That's kind of where I want to focus some of that attention.

Some of the other things are developing a program direction for the learning communities that we have.

Some are in existence, but I think we need to figure out what's next for them. I've come from other universities that have had really robust program houses and learning communities, but there is a lot of money that goes into them to make them work.

When I worked at Cornell University we had a "just about music" program, but that program had a recording studio and all these amenities that go with that program. We had a performing arts resident college that had a theater and things like that. When we talk about providing these things...What does that actually mean?

CL: Are there any other additional

changes that you would wish to see/ implement here on Seattle U's campus?

DO: I'm not here to try and make it more expensive. I'm actually trying to find ways to make it your money's worth. I've been a student and have worked at multiple universities to see what seems to work. I would also love to see more of a class identity here as well...I also need to build my relationship with other places on campus to be able to see where my influence can be made.

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HOUSING GLITCHES INCONVENIENCE VI HILBERT RESIDENTS

Asma Gaba
Staff Writer

While the final stages of construction at Vi Hilbert are currently taking place, Tim Alberts, the Associate Director of Housing and Residential Life assures all residents that the building is ready for occupation. Construction of the residential areas is complete; in fact, it had been completed early, according to Alberts. The Seattle government had officially certified Vi Hilbert, which guarantees that it is compliant with city regulations. Alberts expressed his excitement over the achievement.

"It was great when we got our Certificate of Occupancy," Alberts said. "We got it a little bit earlier than anticipated."

Enrollment services, financial aid services, and other offices will be moving into the first two floors of Vi Hilbert, and it is their offices that are still under construction. Alberts estimated that they will move into their new space in mid-October.

"Enrollment services is going to be moving into that building. Their space is not done," he said. "But...the resident areas are complete. All of the stuff in the apartments are completed."

Alberts remained hopeful that the construction would not impede on the residential living experience.

Vi Hilbert is located on North Campus, towering six stories above Xavier Global house. The addition of 303 bedrooms is a step forward to solve the housing shortage problem Seattle University is facing. Alberts is sure that Vi Hilbert will be a popular choice for junior and senior students looking for on campus housing. He anticipates that this will make room in other residence halls for the new class of first-years, which is the largest incoming class the school has seen yet.

While Alberts is firm in his belief that Vi Hilbert is complete and ready for occupancy, residents like Amelia Zeve, a second-year student majoring in film and communication, had some dissenting opinions on the completion of the building, especially in her own bedroom.

"They say it's industrial chic. But my ceiling has chalk draft numbers on it. There's straight up arrows and stuff. And I'm like 'this is not supposed to be this way.' My ceiling is just concrete," Zeve said. "So, industrial chic, I guess!"

Aside from her ceiling, Zeve is extremely happy with the building and her apartment. She considers it a privilege to live in what she believes to be luxurious housing. While she is happy to live in such a new apartment building, she recognizes its flaws, which she connects to the rushed construction.

Residents have experienced broken utilities and amenities. They have reported broken sinks, easily clogged toilets, damaged showers, windows, and doors not properly closing, and many other problems. The most inconvenient setback for Zeve was when the elevators stopped working.

"The elevators broke down and everyone had to take the stairs to their room," she said. "Which is a great thigh workout, I guess, but still. I had to go up to my room on the eighth story."

The broken elevators were an unexpected concern for accessibility. Residents with chronic pain and those who use wheelchairs or walking aids could have been hindered from getting into their own bedroom. Furthermore, for a building that houses more than 300 people and is 10 floors tall, it is imperative to have a guarantee of accessibility, which Vi Hilbert seems to be lacking.

Vi Hilbert residents have been paying full rent—which starts at \$1,000—throughout this process, while the university receives thousands of dollars for every day that the construction continues.

Maya Carvajal, the Vice President of Internal Affairs in the Resident Hall Association (RHA) has hope for the students and their on-campus living experience. RHA consists of Seattle U residents who are dedicated to providing a smooth living environment for all tenants. The school's addition of a new building entails a variety of new tasks for RHA in creating a comfortable setting

for the new residents of Vi Hilbert.

"I can see the construction going on, but I'm hopeful that it will be completed soon and that the residents will be happy living here," Carvajal said. "It is a great space, and from what I can tell, residents are enjoying it."

Most residents view RHA as an organization that manages programming for the different housing communities, but Carvajal wants residents to be aware that they are available for much more than that. RHA is committed to serving its residents as well as being a voice to communicate their needs. Carvajal wants to remind students that RHA is committed to assisting Vi Hilbert's residents in the face of the inconveniences.

As construction wraps up on Vi Hilbert over the next few months, students will continue to settle into their new home.

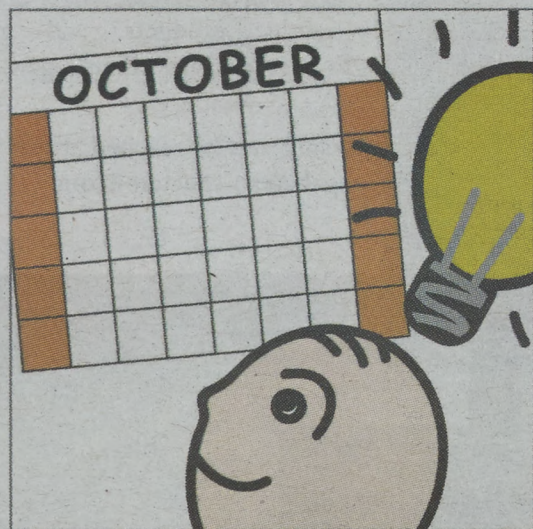
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Vi Hilbert Hall operates with limited services as residents begin the school year.

ADRIANA ALEJANDREZ • THE SPECTATOR

A PUMPKIN PATCH



TARYN OKAMOTO • THE SPECTATOR

THE 10


10 NAMES FOR SEATTLE'S NEW HOCKEY TEAM

- 10 The Seattle Icehawks
- 9 The Motherpuckers
- 8 The Seattle Freeze
- 7 The Bezos Bois
- 6 The Seahawks 2
- 5 The Space Needles
- 4 The Emerald City Green
- 3 The Seattle Pikes
- 2 The Bigfooters
- 1 The Hockey Moms

HOROSCOPES: THE SIGNS AS TAROT CARDS


 **LIBRA**
9/23-10/22
XIV: Temperance.


 **CAPRICORN**
12/22-1/20
IV: The Emperor.

 **ARIES**
3/21-4/20
XI: Justice.

 **CANCER**
6/22-7/22
II: The High Priestess.

 **SCORPIO**
10/23-11/21
V: The Hierophant.


 **AQUARIUS**
1/21-2/19
VII: The Chariot.

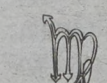
 **TAURUS**
4/21-5/21
XVI: The Tower.

 **LEO**
7/23-8/22
XVII: The Star.

 **SAGITTARIUS**
11/22-12/21
XXI: The World.

 **PISCES**
2/20-3/20
I: The Magician.

 **GEMINI**
5/22-6/21
X: Wheel of Fortune.

 **VIRGO**
8/23-9/22
XX: Judgement.



FEATURES

11



BREAKING DOWN THE ECONOMIC LANGUAGE OF DIVESTMENT

In order to fully understand divestment, one must first understand how the university's endowment works. An endowment is a collection of funds and financial assets. These funds are donated with the purpose of being invested to produce more income in the long run for the university. Seattle University's invested endowment currently sits at \$230 million.

There are two ways that institutions participate in investments—direct investments and commingled funds. Direct investments, as the name suggests involves purchasing specific stocks or bonds. Commingled funds are groups of investments sold as a package by a fund manager. Seattle U currently only invests in commingled funds.

The university does not have direct control over what these managers choose to invest in. This is where fossil fuels enter the conversation. In order to divest, the university must rid itself of all commingled funds that contain any investments in fossil fuel reserves, no matter how large or small.

There is also the issue of commingled funds that do not currently contain any investments in fossil fuels, but their managers do not have policies that prohibit them from doing so.

Seattle U's Chief Financial Officer and Vice President of Finance and Business Affairs Connie Kanter stated that the university's policy on remaining invested in such commingled funds will have to be evaluated.

"We'd have to be constantly monitoring to sell it as soon as they do that. More likely, if it's a commingled fund where there's a possibility they're going there, we would just divest it as well."

FOSSIL-FREE DEGREES

SEATTLE U MAKES STEPS TOWARDS DIVESTMENT

BY ALEC DOWNING AND FRANCES DIVINAGRACIA

After an arduous six-year battle, Seattle University has committed to divesting from companies owning fossil fuel reserves over the period of the next five years. This makes Seattle U the first university in Washington—as well as the first Jesuit university in the country—to make this pledge.

In February, the Socially Responsible Investment (SRI) advisory working group, a subcommittee made up of students, faculty, staff, and board members, unanimously brought forward the recommendation to divest to the Seattle U Board of Trustees. In early September, the Board voted in favor of adopting the recommendation and set a June 30, 2023, deadline for divestment, with a mandatory milestone of needing to be at least 50 percent of the way divested by December 31, 2020.

Wes Lauer, associate professor and director of environmental science, is a member of the SRI advisory working group and one of the members who brought forward the recommendation to divest.

Lauer, not long after the universities announcement to divest, recounted hearing a radio advertisement for a bank that was creating fossil-free investment options for their clients. He saw this as indicative of wider change and correlates Seattle U and other institutions who have committed to divestment as driving this.

"One of the big responses is typically that any single institution is too small to force the really high powered investment managers to do anything," Lauer said.

"That's one of the big changes we can help facilitate because now we're providing support in a way that the other institutions can too. This argument that you're too small is just an argument that's tough to swallow for me."

Valentina Zamora, an associate professor of accounting and member of the SRI advisory working group, agreed with Lauer's assessment.

"Having done some of the groundwork of talking with like-minded organizations—both in the financial institution sector as well as the nonprofit sector—within greater Seattle, we're not alone in thinking that we're all kind of small, but we all are inching the demand," Zamora said. "Perhaps collectively we can aspire to something better, but small doesn't mean ineffective."

This illustrates a common thought among those involved in the university's divestment decision: while the decision by Seattle U to divest will not save the world on its own, it is an important statement that has the potential to spur change in a variety of ways.

"It could be a momentum builder," Seattle U President Fr. Stephen V. Sundborg, SJ said. "I would really encourage our own students to make contact with other universities where they have similar sort of active groups to promote what has been done here and say it can be done."

The active group Sundborg alluded to is Sustainable Student Action (SSA). Founded in 2012, SSA formed as an environmental justice and anti-racist group with the primary goal of making fossil

fuel divestment a reality at Seattle U. Throughout their six years as an active group on campus, SSA has employed a variety of tactics focusing on convincing key university decision-makers of the importance of divestment.

"This is an instance where they called us to account in regard to being leaders for a just and humane world and a sustainable world," Sundborg said, alluding to the university's mission statement. Sundborg heaped praise on the group and credited them as playing a "vital part" in advancing the issue of divestment at Seattle U.

SSA, however, is not fully satisfied with the decision. Their primary grievance being that while the university is now committed to divesting from companies that own fossil fuel reserves, the university has not committed to divesting from companies involved in other aspects of the fossil fuel industry. This includes those that extract, process, and transport fossil fuel.

Emily McCrite, who no longer attends Seattle U, was asked to join SRI as the student representative during her time at the university due to her involvement with SSA.

"I know that SSA was obviously elated that it actually happened, that the work paid off; but they [the university] didn't agree to a complete divestment," McCrite said.

Additionally, SSA is critical of the university's lack of transparency in regards to the endowment. Current SSA member Molly Mattingly, a senior sociology and public policy major, echoed McCrite and expanded on the issues SSA has with the current plan.

"Because we are a private university, they don't actually allow students access to that information. We've asked for it before, but they won't give it to us, so we don't know what portion of the endowment is going toward those companies," Mattingly said.

In response to SSA's critiques of the current divestment plan, Kanter said that "no one has actually done what they're pushing for."

Sundborg has also stuck by the current plan.

"I think this was thoroughly examined, I think the recommendation that was made was the right recommendation. I think the Board of Trustees has made the right decision on it and that is the decision of the university, and I don't see the reopening of that in a different kind of a way in the future."

Sundborg reiterated that the SRI advisory working group unanimously proposed the recommendation to divest from companies owning fossil fuel reserves.

While university administration have seemingly shut the door on discussions of further fossil fuel divestment for the time being, the SRI advisory working group will remain an ongoing and active subcommittee. Though so far it has focused only on the issue of divestment, in the future it is not necessarily constrained to this single social issue.

With the five-year plan in place, there is the potential for attention to shift away from the issue of divestment; however, SSA plans to continue to push for divestment from all companies involved in the fossil fuel industry.

"Those companies are still really, really impacting indigenous communities, low income communities, and communities of color," Mattingly said. "You can create a recycling program on campus, but that doesn't really have a direct impact on the people who feel the most impact of climate change."

With environmental conversations currently at the forefront, Lauer said he would personally like to see conversations about the university going carbon-neutral.

"Seattle is really well situated to do that because most of the electricity that we buy comes from hydropower, so it's not generating carbon dioxide emissions. But we still travel, people still commute to campus, and so

maybe we have a slightly easier time addressing that than other institutions, but even addressing those issues is challenging."

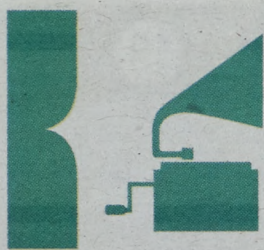
Lauer is proud of the work he and the SRI committee have completed and recognizes SSA's contributions and the importance

of persistent student action.

"Continue to advocate," Lauer said. "All of this is happening ultimately because students pushed for it."

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THE SHOWBOX: THE HEART OF SEATTLE'S MUSIC SCENE

Taylor McKenzie
Volunteer Writer

Tucked across the street from the iconic Pike Place Market sign, The Showbox teeters on an uncertain future.

"The Showbox is a symbol of the city and its current culture as well as a venue that's inspired artists throughout important times in music history, from Duke Ellington to Pearl Jam," said Misha Dumois, an employee at the Showbox. Upon hearing about the purchase of the Showbox land by the Onni Group—a Canadian real estate company—Dumoios used her photography skills to launch the "Save The Showbox Portrait Project."

Utilizing her years of professional photography experience, during which she covered a broad array of subjects from Seattle's food scene to freelance portraits, Dumois took photos of various Showbox fans holding signs bearing quotes about what the Showbox means to them.

The Showbox has represented the Seattle music scene for nearly 80 years, highlighting artists from every possible genre from punk rock to modern pop. Amongst the historic lineup is Muddy Waters, the Ramones, and Billie Eilish, who is performing at The Showbox at the end of October.

"(The Showbox is) a symbol of enjoyment for the masses and a symbol of Seattle's unique music scene. It's living, breathing, thriving history," Dumois said.

Generations of music lovers have seen the venue change names and purposes several times since its humble beginnings in 1917, where it launched as a ballroom and then a grocery store before being bought by a local music aficionado in 1939.

During the Jazz Age, when the theater was lauded as the "Palace of the Pacific," artists such as Louis Armstrong and Sammy Davis Jr. performed at the theater. In 1962,

the Showbox suffered through a stint as a furniture showroom for a little less than five years until it returned to music and daylighted as the "Happening Teenage Nite Club" for a year.

It was not until 1985 when the spot closed for five years before waving in a new era of performance that the venue had never seen before: comedy. The new name for the building was the "Seattle Improv Comedy Club," which hosted renowned comedians such as Ellen Degeneres and Dennis Miller.

In 1996 the area changed owners and names, taking on the title "Showbox Music Club," where it became shadows of what we know today. Modern singers, such as Lady Gaga and Katy Perry, began to perform at the venue before it returned to its more indie roots.

Four years ago the venue celebrated its 75th birthday, which was celebrated with the decision to return to the name "Showbox."

"We live in a society in which commercial value seems to be preeminent. But there is also historical value...we forget that. It's hard to quantify. If it does have historical value, it should count for something," said Dan Dombrowski, a professor of philosophy at Seattle University.

On July 25, 2018, The Showbox made headlines yet again. This time, however, the news illustrated a much bleaker future: the area had been bought by the Onni Group, who already had plans in the making for destroying the Showbox building and replacing its history with a new high rise.

Seattleites and prominent artists alike took up arms against this decision and created their own kind of noise: the songs of resistance that echoed throughout the city. The City Council, led by Council Member Kshama Sawant, voted unanimously to temporarily extend the Pike Place Historic District to include

the Showbox venue for 10 months. During this time the City Council will look over the historic significance of The Showbox and decide what their next step, either to save or to forsake the venue, should be.

"My first Seattle concert was at The Showbox," said Sophia Lopez, the 10-11 a.m. DJ for KXSU. "I went to see Kali Uchis which was really nice because I loved to see her in Los Angeles so it was really nice to be able to do the same thing here."

These actions of the City Council may seem heroic to local fans of music, but have been called illegal by the owner of the Showbox. Under Roger Forbes, the current owner of the Showbox, plaintiffs have accused the City Council of illegally taking over the property without compensation. This has been used as part of the reasoning behind Roger Forbes' actions in taking the City Council to court. This lawsuit demands \$40 million in damages, not including the demand for the City Council to also pick up the tab for any legal fees and complications during the trial.

These conflicts have led supporters of the Showbox confused as to what will be the fate of their beloved music venue, historic monument, and home.

"It represents taking something that brings joy to thousands of everyday Seattleites and replacing it with something that makes one person very rich and caters to a select group of rich people who can afford to live there and lord over the Pike Place Market," Dumois said.

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ADRIANA ALEJANDREZ • THE SPECTATOR

The Showbox has hosted Seattle's music scene for nearly 80 years.

OLD MOOLAH BABY, THA CARTER V IS FINALLY HERE

Bailee Clark
Staff Writer

Lil Wayne has dropped his new album, "Tha Carter V," after four years of anticipation. The 23-track album is filled with a variety of guests, including the rapper's mother and daughter. The first track, "I Love You Dwayne" features Wayne's mother, Jacida Carter. She breaks down crying, telling her son how proud she is and calling him her rock. Later on in the album, Lil Wayne's 19-year-old daughter Reginae Carter adds melodic vocals to "Famous".

The album has received mixed reviews from critics, but the overall reception is generally positive. The album is an hour and 27 minutes long, so it is a lot to digest in a single sitting. The first time I listened to it, I was slightly overwhelmed and didn't think I liked it very much. I started taking it in smaller chunks and really listening to the lyrics, and I found that I actually quite enjoy many of the songs.

The first song to really grab me was "Mona Lisa Smile" featuring Kendrick Lamar. This song is probably the most hyped on the album so far, and for good reason. Weezy spits some clever bars and Kendrick adds a lot of clever lyrics and a distinctive style and outro that distinguish the song from the others in the album.

Wayne also pays his respects to recently murdered rapper XXXTentacion in the song "Don't Cry." "X", as his fans refer to him, was one of the most prolific faces in hip hop over the last few years. Saluting one of the most popular artists from the new generation of rap exemplifies how Wayne has remained timeless, as his appreciation for old and new music has allowed him to evolve and stay relevant for so many years.

One thing I like about "Tha Carter V" is that Lil Wayne's distinctive tone and style of rapping remain largely unchanged since his last album. Young Weezy was slurring his words before the recent cast of "mumble rappers" were really popularized and brought it to the mainstream—particularly

artists like Future to Lil Xan and Lil Yachty. There really are some interesting lil's out there these days.

Lil Wayne was one of the first rappers that I got really into, along with Eminem. Last month felt like an ode to my middle school days, when both rappers dropped a new album. Eminem's album was essentially just dissing other rappers and starting beef, but Weezy seems to still be rapping just for the love of it. He has a nonchalant attitude in general, and I cannot remember very many instances where he has had big beef with all of the rappers around him.

"Tha Carter V" is currently at the top of The Billboard 200 album chart and it seems as though his fans are happy that he's back in the game. In recent years, most of what I saw online about Lil Wayne were jokes about notoriously interesting verses. Some quality verses I can think of are "Real G's move in silence like lasagna" and "Today is a gift, that's why it's called the present." I haven't noticed any lyrics quite on this level on "Tha Carter V," but I haven't listened to it enough times to rule out the possibility.

My favorite Lil Wayne Album used to be "Tha Carter IV." I felt pretty cool bumping it back in middle school and early high school. Now that I go back and listen to it again, however, I realize that I did not pick up on what a lot of the songs were actually saying. I just liked the beat. In my opinion, "Tha Carter V" is lyrically superior but without the catchy beat and bass that often drew me in to his earlier albums. Maybe Weezy decided to tone it down a bit now that he is a 36-year-old father.

"Tha Carter V" is definitely worth a listen. It is generally more low-key than his previous albums, and it is even sad at times. In "Open Letter," he talks about how he has experienced self-hatred and suicidal thoughts in the past. I appreciate this, because it reminds me that even rich and famous people experience emotions and sadness like the rest of us.

Wayne seems to be putting himself out there and leveling with fans. Not all

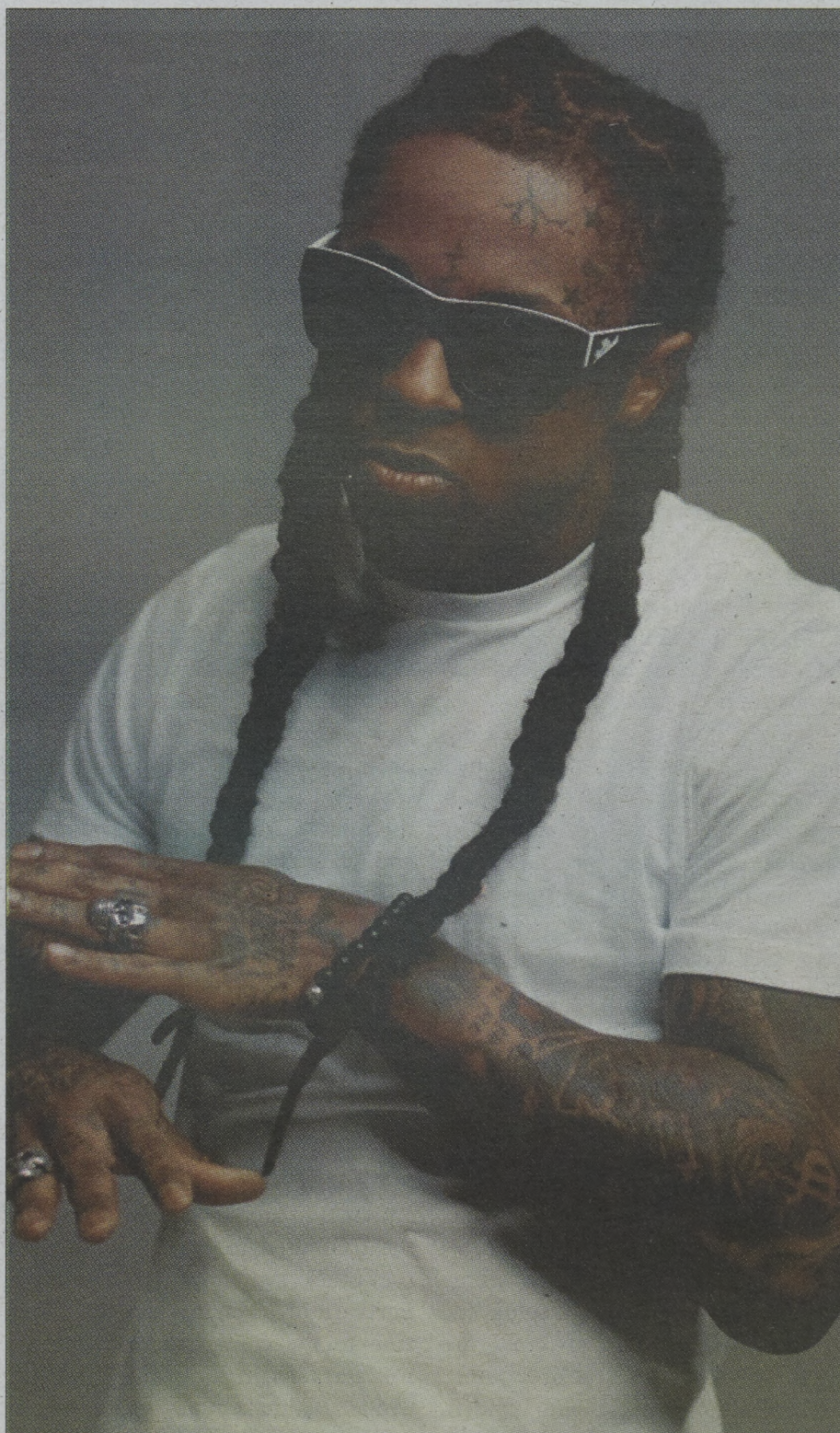


PHOTO COURTESY OF TRACE TV

of the songs are especially meaningful, but it is a solid album that leaves me wondering where he will go next.

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UNSUCCESSFUL SYMBIOTE: VENOM'S WRITING DOOMS SPIDER-MAN FLICK

Jordan Kenison

Arts & Entertainment Editor

"Venom," the new Marvel superhero movie focusing on the titular antihero from the Spider-Man comics, is Sony Pictures' attempt to revitalize its dying Spider-Man brand.

Sony has already produced two separate Spider-Man franchises with varying levels of success. While the first two films of the original trilogy, directed by Sam Raimi, were generally met with good reception, "Spider-Man 3," was riddled with bad writing and shoddy character development—not receiving high marks from critics nor by the public. Arguably the worst flaw of the film was its overcrowded script, as the anticipated big screen debut of the movie's villain, Venom, suffered because of his lack of screentime.

Nearly half a decade after releasing their last Spider-Man film, Sony's "Venom" proves that the studio who managed to ruin its last Spider-Man franchises with bad writing and sporadic pacing has not learned from its mistakes.

The factor most lacking in this film is very simply the absence of Spider-Man. Although the "wall crawler" has appeared in recent Avengers films, this movie has no connection to Disney or the Marvel Cinematic Universe. By remaining in its own continuity, the film feels as though it struggles to differentiate itself from other recent action thrillers.

The meandering storyline seems like the writers were grasping for strings when trying to craft the origin story of Eddie Brock becoming Venom without referencing Spider-Man. That does not mean that Venom as a character does not have the narrative chops to hold his own as the star of a film. Rather, his character is so complex that the lack of any connection to the arch-nemesis that shaped his motivations in the comic books is a huge disservice to the film.

Tom Hardy of "Mad Max: Fury Road" and "Inception" fame, plays the film's zany protagonist, Eddie Brock, a reporter whose investigation

inadvertently gets him infected with an alien symbiote—a living parasite that talks to him and gives him incredible powers.

Although Venom's fearsome, slimy exterior and ability to stretch his body into weapons to mow down enemies is more than fun to see on the big screen, the movie is really at its best when its focus shifts to the conflict between Venom and Eddie. Venom (also played by Hardy) is funny, psychotic, and very much in control of the pair's actions, making their struggle for control over one body that much more intriguing. Moreover, Venom is very human in spite of his extraterrestrial origins, which makes their chemistry more organic.

Unfortunately, the rest of the cast is rather bland by comparison. Michelle Williams plays Brock's love interest and gives an adequate performance, but nothing happens that gives viewers a reason to really care about their relationship. She just is not given enough to do.

The same goes for Riz Ahmed who plays Carlton Drake, the villainous CEO of a bioengineering company who is experimenting with symbiotes on human hosts. He hopes to capture Eddie since he has successfully merged with Venom. However, he never feels threatening, as his dialogue makes him come off as cliché.

"Venom" disappointingly only amounts to an okay action flick. Still, the CGI used to create Venom and the other symbiotes is impressive. Furthermore, Venom's design is very true to the comics and carries the necessary frightening and imposing details that make him come to life. In some faster sequences, though, the special effects do not hold up very well, but there is enough mayhem and fighting to satisfy action-junkies.

Sony has made clear that it intends to use "Venom" as a starting point for its own Marvel Universe. Morbius the Living Vampire, Silver Sable, and Black Cat are just some of the Spider-Man side characters that the studio wants to focus on in the future. (There is an after-the-credits scene



PHOTO COURTESY OF THE MARVEL DATABASE

for those who enjoy staying a little longer). If these movies are produced as planned, hopefully they will benefit from having a larger cast of significant comic characters to share the screen.

In conclusion, "Venom," for lack of a better comparison, is like a symbiote stretching in too many misguided directions. The meandering plotlines, pointless dialogue, and lack of true substance dooms this Marvel

installment. Although Venom and Hardy are able to carry the film in spots, no amount of superhuman strength could lift this film from being ultimately disappointing.

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IT'S SPOONING SEASON: ARTIS THE SPOONMAN AT THE NEPTUNE

Ashley Nelson
Volunteer Writer

Contrary to popular belief, spoons are not just a helpful tool to transfer cereal to your mouth—they have the potential to be so much more. This week I was introduced to spoons in the form as an instrument and spoon culture as a whole.

Two spoons are held between the musician's fingers and banged together to produce a chime sound. The spoons are hit on various surfaces, including the musician's body, in order to produce a variety of sounds.

Playing spoons originated from the ancient Egyptians, Greeks, and Romans. It is now an art form enjoyed mainly by hipsters in the Pacific Northwest, but it's also appreciated by people all over the world. This unique instrument is usually accompanied by a fiddle or an accordion in the style of folk music.

What better way is there to learn about spoon culture than seeing a live performance? Artis the Spoonman performed at the Neptune Theatre for his 70th birthday, and it was an incredible experience.

Although he is an artist local to Seattle, he has played on sidewalks and bars in many different countries.

The festivities began with some of Artis's closest friend telling adventurous stories, followed by unique, fantastical performances.

Jason Webley, a folk musician and close friend of Artis, recounted the story of how they met. Jason recalled how Artis was drawn to him because of a particular line in one of his songs: "I want music that tears itself apart and takes the lot of you with it."

Kate Copeland, another performer, wrote a touching song about Artis that warmed the hearts of everyone in the audience. She sang about how Artis would visit her family and play the spoons for her and her sister. She described Artis as caring, selfless, and a genius among many other amazing qualities.

As soon as Artis stepped on stage, the crowd was lively and the venue



PHOTO COURTESY OF PETER DERVIN

With a history as a street performer down in Pike Place market, Artis the Spoonman plays to a crowd at The Neptune to celebrate his first studio album and 70th birthday.

soon felt like home. The spoons act as percussion and add a magical touch to each song. Aside from the music, his ability to hit spoons all over his body to create a beat is a mesmerizing feat to witness.

Artis also performed a one man show where he played his current self, as well as his former self when he was in the US Navy. In it, he screamed at his former self for indulging in the war. These performances were touching, funny, and revealed the many layers of Artis the Spoonman.

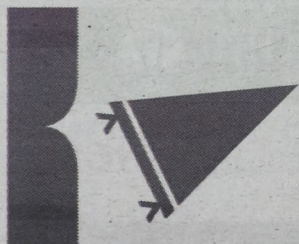
Arguably the best part of the night happened when his friends brought him out a giant spoon-shaped, birthday cake. This was the final touch that made me fall in love with this community. Cake was handed out to the crowd and was, delicious, much to everyone's delight.

By the end of the show, it had truly become a night to remember.

Even if you're not familiar with spoon music, it is regardless something that you should not miss the opportunity to see. The tight-knit,

family atmosphere of the performance is surely something that all are bound to enjoy. Hats off to Artis for a once in a lifetime experience.

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STUDENT, ATHLETE, NEW SAAC PRESIDENT: IVORY RANDLE IV

Michelle Newblom
Editor-in-Chief

Sophomore Ivory Randle IV from the men's soccer team has been selected as president of the Seattle University Student Athlete Academic Advisory Committee (SAAC) for the 2018-2019 year. Randle hopes to use this platform to bridge the gap between student athletes and non-student athletes as well as become more involved with the community.

Randle transferred to Seattle U from St. Mary's during winter quarter of 2016. Beginning at a new school can be tough, but Randle was thankful for the immediate acceptance he was greeted with.

"I felt very welcomed on both sides—academically and athletically. I wanted to be able to share my experience and continue fostering such a welcoming community at Seattle U," Randle said. "We're such a small school and you notice everyone...so putting our best foot forward as far as getting out there, supporting the academic groups and athletic teams will make everyone's experiences here a lot better and I want to be a part of that."

According to Randle, student athletes often get a bad rap at universities. One of his main goals is to disassemble that preconceived notion by uniting those who are part of an athletic team and those who are not. This is the first year SAAC has been formally recognized as a club, making it easier to engage with events happening on campus.

"I've noticed that student athletes don't get the best image, there's misconstrued ideas of who we are as a group of people and what really happens within the athletic department," Randle said. "But once you get to know both sides, you realize that we're very similar—we're both going through the same thing. I find it important to come together through the shared experiences, to navigate

Seattle University because everyone's struggles are very similar."

SAAC holds bimonthly meetings where two or three representatives from each athletic team come together to go over issues that are being talked about on a national level or through the conference SAAC. The focuses last year were on mental health, substance abuse, and helping the homeless. While this year's topics are still being discussed, there is already a large emphasis on helping Dance Marathon raise money for the children's hospital.

Over the summer, Randle traveled with co-vice president Jenessa Schulte—a senior on the women's swimming team—to University of Texas Rio Grande Valley to participate in the conference's annual summer meeting. Student representatives were able to bounce ideas off one another and learn from the opportunities other schools were involved in.

"It was such an honor to represent our school within the conference," Randle said. "We're revered and looked highly upon because we are in such a progressive city where there's opportunities for people—the tolerance and recognition of different lifestyles is amazing."

SAAC looks to enhance the student athlete experience athletically and academically. Representatives are proud to be advocates when it comes to talking to coaches, advisors, and athletic administrators. Being able to learn from the other schools in the conference was a "big think tank," as Randle describes it.

On top of holding such a high role in SAAC, Randle is a key contributor for the No. 22 preseason ranked men's soccer team.

A defensive player, Randle started in 15 games last year and was part of the key lineup that contributed to the team's 10 shutouts last season. The Redhawks will host the Western Athletic Conference championship tournament this year, taking place Nov. 7-11.

"During that time it will be great to have as many students, faculty, anyone tied to the university brand out there at the game because it's great, it's such a rare opportunity for college athletes to play their conference tournament at home."

Randle takes the presidential position with new co-vice presidents Schulte from the women's swim team and Delaney McCann from the women's basketball team. Emma Mitchell from the softball team was selected as secretary while Jayna Van Stone from women's swim is treasurer and cross country runner Shannan Higgins is the social media chair.

While there is no definite focus for the year, Randle and the rest of SAAC want to dedicate their time to

working on activities that will benefit the community.

"I wanted to find community service opportunities and ways the athletic department can give back to the community. Whether it be through ourselves or working with on campus groups, that's another way to bridge the gap—us coming together as a school to help with what's going on in Seattle because there's so many things that are happening."

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HALEY DOW • THE SPECTATOR
New Student-Athlete Advisory Council (SAAC) President Ivory Randle IV

SEATTLE U MEN'S SOCCER PHOTO ESSAY



JAVIER PLASCENCIA • THE SPECTATOR

Senior Sergio Rivas directing play forward, pressuring Grand Canyon University's defense throughout the game.



JAVIER PLASCENCIA • THE SPECTATOR

Junior Cody Gibson splits the Grand Canyon University defense in Sunday's matchup at Championship Field.



JAVIER PLASCENCIA • THE SPECTATOR

Freshman Hal Uderitz gets the better of Grand Canyon University defender to keep possession for Seattle University.



JAVIER PLASCENCIA • THE SPECTATOR

Seattle University Men's Soccer starters lining up prior to taking the field against Grand Canyon University on Sunday, October 7, 2018.

WOMEN'S SPORTS WEEK IN REVIEW

By Elizabeth Ayers
Staff Writer

Golf

The women's golf team made exciting improvements in their second outing of the season at the 2018 Rose City Collegiate hosted by Portland State University. The golfers placed sixth overall out of eleven teams.

Junior Krystal Hu and senior Yen Ting Wong played stunningly this week in particular.

Hu finished in the field of 66, securing third place.

Wong, competing as an individual, hit one-under first-round and tied for sixth place.

Volleyball

Seattle University Women's Volleyball went against Utah Valley last Thursday. The Wolverines snagged the win with the 15-8 final, but four players—led by first-year Even Kerschenbaum

with 13—had double-figure kills.

Middle-blocker Maja Stojanovic and setter Shae Harris, both seniors, stated their goals for their respective final years at Seattle U. Part of it, Harris said, is to have fun and enjoy all of the work they've put in.

The seniors also described some new techniques they've implemented. Until recently, many effective techniques have been reserved for only men's volleyball.

These techniques could lead to positive outcomes in future games for Women's Volleyball.

"We want to work on confidence and consistency overall," Harris said.

"Obviously, we're just as capable," Stojanovic said.

Tennis

Over last weekend, the women's tennis team traveled to Spokane, Washington to play in Gonzaga University's Bulldog Invite at the Stevens Center.

Challenges manifested as sophomore Emmett Jung reached the semifinals before sustaining a shoulder injury forcing a withdrawal. Kali McCollister nearly made it to the semifinals in the Zag Singles Finals, but then fell to Montana State's Annie Walker 6-3, 6-2.

In the Bulldogs Singles Flight, though, sophomore Hannah Gianan won the entire bracket after defeating Montana State's Sara Iverson 6-3, 6-1, 7-5.

Soccer

Seattle U's Women's Soccer team was on fire this week. Not only did they earn a win against CSU Bakersfield 4-3 on the road, but also at home on Sunday against Chicago State, 3-1.

Redshirt senior Isabelle Butterfield, first-year Bailey Hall, and sophomore Kelsey Eagle scored in this second WAC win of the week.

Swimming

Seattle U Women's swimming opened this year's season on Saturday. Although they fell to Northern Colorado at 179-65, many swimmers on the team placed.

Junior Maddie Rapp and sophomore Bryn Lasher took second in the 200 and 100 butterfly, respectively.

First-year Emma McGill took second in the 100 breaststroke and timed at 1:11.20, Darian Himes, junior, right behind her at 1:11.92.

First-year Sarah Carr seized third in the 100 freestyle and the 200 freestyle relay team also took second place.

Seattle U will host Pacific Lutheran this Friday.

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MEN'S SPORTS WEEK IN REVIEW

By Logan Gilbert
Volunteer Writer

Golf

The Seattle University Men's Golf team traveled down the 101 to California to play in the Nick Watney Invitational, held annually by Fresno State University.

This year the team placed fourth overall in the tournament, compared to last year, placing 10th.

First-year Nathan Cogswell and junior Greg Gionfriddo both earned astounding scores, respectively placing fourth and sixth overall.

Head Coach Marc Chandonnet expressed his excitement for the future.

"Everyone is on board with our vision. Most important though has been our ability to remain focused on our continued education in regard to what it means to compete at an elite level. This will support our motivations and help us prove to the

entire country that the Redhawks can build an NCAA Championship program."

If the season continues like this, the team definitely has a chance to do so.

Tennis

The Seattle U Men's Tennis team played in the Dar Walters Tennis Classic this week, competing against schools from across the intermountain area, held at Boise State University.

Of the three Seattle U doubles teams competing, two made it to the round of 16 before being knocked out.

In the Singles Draw, junior Alex Chan made it the furthest of any Redhawk, reaching and falling in the quarterfinals.

In the singles consolation tournament, junior Arshak Ghazaryan and sophomore Colton Weeldreyer came back with a vengeance to make it through the quarterfinals prior to tournament staff deciding not to complete the

consolation bracket. Additionally, first-year Billy Givens-Jensens had his consolation bracket cut short.

Soccer

The Redhawks returned home after winning several games on the road, including a victory against the University of Missouri Kansas City and a win over Houston Baptist.

In the game against UNLV, the Redhawks extended their win streak to six games with a 4-0 victory. After a stalemate, the first goal was scored in the 51st minute by junior midfielder Hamish Ritchie. The Redhawks scored two more goals in quick succession as the Rebels reeled from the breakdown of their defensive line. This quick turn of events lasted a short period of time, but Seattle U did not allow the Rebels to come back and score.

The Redhawks second game of the week against Grand Canyon University was a different and more unfortunate story.

While the Seattle U players held the Lopes to 0-0 at the half, they allowed a header to reach the back of the net in the 54th minute. Unable to recover from this incident, the team lost 1-0 to GSU, thus ending their 6 game win streak. Seattle U had eight shots on goal, but all were stopped. In contrast, GSU only took half the amount of shots, but the one that got through was all it took.

The editor may be reached at sports@su-spectator.com

THEIR TWO CENTS: ATHLETES WEIGH IN ON THE QUARTER SYSTEM

By Caylah Lunning
Staff Writer

Quarters versus semesters. While many may argue the merits of beginning summer vacation in May over getting to stay home until September ends, student-athletes offer a unique perspective to this seemingly unrelated topic.

Olivia Ovenell, a senior on Seattle University's Women's Soccer team, transferred from the University of San Diego—a semester school—after her first year. Having experienced both systems personally, Ovenell reflected on the differences between the two.

"We would end school in May and then we would report back early or mid July and do a lot of captain's practices," Ovenell said. "For semester schools, there's a few more perks as a student. Your courses are longer and you have more tests, so grade wise if you do poorly or miss something important... there's kind of more buffer room than there is on a quarter system where your grade is so heavily weighted on the mid-term and the final."

Ovenell continued by explaining how the quarter system can help alleviate stress during the season.

"Being on quarters is definitely nice since we are basically done with half our season [by the time classes begin]. It's also nice only having to manage three classes, versus semesters where you have five classes."

Isabelle Butterfield, a redshirt-senior who is majoring in computer science and mathematics and is a teammate of Ovenell, added her own insight in favor of the quarter system.

"I think it's also kind of an advantage that we are in school until mid-June because we have to stay fit that whole time anyways since we report at the beginning of August—we have to be in our peak fitness," Butterfield said. "It's nice to be able to spend that full month training as a team and only having about a month that you have to maintain and build by yourself because it's a lot nicer to train with teammates."

The quarter system generally allows student-athletes to ease into a more

manageable school workload on top of their vigorous athletic schedules. However, due to the shorter time period, this can cause tricky situations for student-athletes who are forced to miss classes due to away competitions.

Women's head soccer coach Julie Woodward—who is currently in her 21st year coaching women's soccer—expressed her thoughts on the benefits of the quarter system, particularly on first year student-athletes.

"There definitely are some good pieces to it [quarter system] where I think it makes the transition for incoming freshman much easier because they are familiar with the campus and they get to meet a bunch of the other student-athletes and they are in a rhythm for a month and a half before school starts," Woodward said.

"We also play half of our schedule before school starts, so the travelling doesn't impact them as much. So those are some bonuses for it," Woodward continued, echoing Ovenell's sentiment.

It seems that both coach and student-athlete agree that having half of the season finished before school starts can reduce stress levels significantly.

Woodward has taken note of the change that occurs once schools start for her student-athletes.

"I definitely notice a difference as a coach once school starts because they are adding something more to their plate versus having them do more for awhile. I think the week where school resumes can be tough on them as a student and an athlete because you're trying to juggle a lot more."

Woodward spoke to whether she notices a difference when playing opponents from universities with semesters rather than quarters.

"I don't really notice a difference playing a school like Grand Canyon, it's probably something most of their upperclassmen are used to. I would say their break ends up being a lot longer as they get out earlier in the year soccer and school wise."

There are pros and cons of the different academic schedules for student-athletes and to some



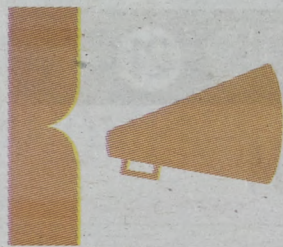
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degree it just comes down to each student-athletes personal preference. However, regardless of which system a school is on, over time athletes are able to acclimate to these schedules.

Due to the way the quarter system condenses classes into much smaller time frames, missing even a single class can have a far greater impact on a student-athlete. When it comes to semester schools, this can also have

a impact on their student-athletes as they try to find a balance to try and juggle five classes on top of their sport.

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THE EDITORIAL BOARD'S OPENING THOUGHTS

As university students, we occupy the liminal space between influence and impression. In the classroom, we take in, and on campus, we give. We maneuver between a student, an employee, a boss, a student leader, an activist. Students on our campus undertake so much, but it is not unusual to feel, at times, that our labors do not invoke a reaction. If we have learned anything in the months—and now years—following the 2016 election, it is that our actions, or our inactions, have effects.

The Spectator's responsibility is to report on the Seattle University community and our work is embodied in the paper that hits the stands every week. Student clubs and campus organizations that spark conversations and change also occupy space in our pages. The feature story this week deals with the work of Sustainable Student Action and their push to make Seattle U divest from fossil fuel companies, an achievement six years in the making. The global issue of climate change is localized in a collective student passion, and those concerns were reflected in the interest of the Board of Trustees. The students' voice was heard by those that had the power to make a lasting decision.

National coverage and issues have broken into the conscious of our campus, our students, our faculty and our staff with an immediate closeness in the last few years, and our paper has thus adapted.

Brett Kavanaugh was confirmed over the weekend for a lifetime appointment to the Supreme Court. His confirmation process captivated the nation with its emotional Senate hearings—including a testimony by Dr. Christine Blasey Ford, who accused Judge Kavanaugh of sexually assaulting her in high school. Reliving her assault on the Senate floor, her testimony recounted an experience known by many and heard by the nation, filtering into a collected consciousness in light of recent events. With the testimony and investigation, Kavanaugh was confirmed to the highest court in the land by a 50-48 margin, the smallest margin since 1881. Millions of constituents were ignored and invalidated by the Senate confirmation. Dr. Ford's efforts, however, are not invalidated just because the Senate did not believe, or care, of her testimony.

An alleged rapist on the Supreme Court should not be a political issue, but it is. The newspaper is not an inherently political device, but it occupies a democratic space as an agent of free speech and as a tool for the people to speak. The values of this community have a voice in this paper, whether those values are reflected by higher-up and elected officials. It is our job to report on the lived experience of the thousands of people in the Seattle U community, and sometimes those experiences inhabit a politicized sphere. New readers, this is your paper, and old readers, your time on this campus is almost complete.

We can feel the cultural tide turn, see progress in a collective strive for equality, visibility, and unity, but we cyclically return to the realization that we have a long way to go. Our process as an editorial board keeps this evolution in mind, and with this new year we gain a fresh take on a persisting challenge.

— The Spectator Editorial Board

ASK MAMA MOZZONE

by Emily Mozzone



Q: *Dear Mama Butts,*

I have a friend (let's call him... Condor Murrian) who I'm 100% in love with. But I don't think he loves me back. We joke a lot about being boyfriends, but he's the only one joking. Also, whenever I send him nudes, he never sends any back! I want to take our relationship to the next level, but I'm not sure how to get him to come along.

*Love 4ever,
Sammucci*

A: Hey Sammucci,
Sounds like your feathered friend is letting a lot of obvious signals "fly" over his head. If he's joking with you though... we all know most jokes have a hint of truth to them. Maybe bring it up directly, sans nudes.

Q: *What is the quickest and most effective way to get hitched this blessed Libra season?*

A: Libra season can bring lots of indecision. To ensure success this season, be sure to assert your desires and make the first move. Your partner will likely enjoy the surprise, especially if it's out of character for you. Good luck, and try to weigh the pros and cons of a bold move like this instead of blindly listening to an advice column.

ASK MAMA AN ANONYMOUS QUESTION AT
GUIDANCE@SU-SPECTATOR.COM

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Send your submissions to:
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